FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149944-A **Type of Permit:** FILMING **Release Date:** 04/02/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title FLOAT

Type of Production Student

Producer John Lozada

Director Jing Ng

1st AD Cara Lawson

Production Manager Andrew Pearce

FilmL.A. Coordinator Ramona Jones

Location Manager John Lozada
Primary Phone Mobile - 305-763-2275
Secondary Phone

Location Assistant Rebecca Maddalo
Primary Phone Mobile - 617-763-0565
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $150.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00149944-A	**Location Manager**	John Lozada
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 305-763-2275
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	FLOAT		

Location Address 1824 N Curson Ave, Los Angeles, CA, 90046

Location Name WATTLES MANSION

Location Type Park

Location Description WATTLES MANSION / LA CITY REC & PARKS SPECIAL FACILITY

Film Dates 4/3/2019 - 4/4/2019 10:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents

AFI-FLOAT_STUDENT LETTER.pdf
Wattles Mansion Guidelines 64682.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	25
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum	5

Personnel on Location

Type	Quantity
Cast	3
Crew	35
Extras	10
Spot Check	1

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Summary Information — Location

Permit Number F00149944-A
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title FLOAT

Location Manager John Lozada
Primary Phone Mobile - 305-763-2275
Secondary Phone

Rating)
Generator 1

Filming Activities Interior Dialogue; PARK #64682. ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C4

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note Rider A- Releases location and collects Rec & Park fees.

Coordinator Note
WATTLES MANISON
DATE: 04/3/2019
STUDENT SPECIAL FACILITY FEE: $150.00
TIME: 10AM-1AM
15 HOURS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #F00149944-A

AFI CONSERVATORY

March 19, 2019

FilmLA
Attn: Joshua Mingo
jmingo@filmla.com

Re: **AFI CONSERVATORY THESIS FILM #1919: FLOAT**
Jing Ai Ng (Director/Writer), Jan Rischbieth Cordoba (Cinematographer) and Briana Chmielewski (Editor)

To Whom It May Concern:

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Edwardo Bautista (Designer) and John Lozada (Line Producer)** whom are not enrolled but is assisting the film.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that shoots **April 1 – April 10, 2019**. The American Film Institute is the copyright holder of the film and provides all necessary insurance for this production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Stephen Paratore
Manager, Thesis Production & Distribution Finance
AFI Conservatory

Note: **Please be advised that this project is approved to use the AFI Conservatory thesis line of credit.**

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WATTLES MANSION

- **Ok to film at Wattles Mansion on 4/3/2019 (see plot plan).**
- **Ok TO HAVE CAMERA, CARTS LIGHTS, GENARATOR, LAYOUT BOARDS, CABLES AND LIGHTS.**
- **Fire extinguisher required for generators on site.**
- **OK TO HAVE CATERING.**
- **Company must adhere to staff guidelines at any given time.**
- **Ok to park 15 crew cars and two trucks please see plot plan).**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is

permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **No Smoking unless in designated area**
- **No smoking on trails.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

"

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